All screenings are free and open to the public and start at 7:00 pm.  

559 Washington Street  
Boston, MA
TUESDAY, SEPTEMBER 15

No le Digas a Nadie (Don’t Tell Anyone)
Co-presented with the Arlington International Film Festival.


Directed by Mikaela Shwer, documentary, 71 minutes, USA, 2015, Blu-ray

No Le Digas a Nadie (Don’t Tell Anyone) is a film about courage, facing insurmountable obstacles, and

THURSDAY, SEPTEMBER 10

BOSCPUG: Behind the Scenes on Mad Max: Fury Road with Michelle Pizanis, AC

The fall series starts with a special conversation going “Behind the Scenes” on filming Mad Max: Fury Road with Michelle Pizanis, DP John Seale’s Coordinating AC for the film. The Boston Creative Pro User Group (BOSCPUG) is a story-driven, globally connected community of ready-to-collaborate digital filmmakers and broadcast professionals focusing on the

TUESDAY, SEPTEMBER 8

Mad Max: Fury Road
Directed by George Miller, narrative (sci-fi/action), 120 minutes, USA, 2015, DCP

This apocalyptic story is set in the farthest reaches of our planet, in a stark desert landscape where humanity is broken, and almost everyone is crazed, fighting for the necessities of life. Within this world exist two rebels on the run who just might be able to restore order. There’s Max, a man of action and a man of few words, who seeks peace of mind following the loss of his wife and child in the aftermath of the chaos. Furiosa is a woman of action who believes her path to survival may be achieved if she can make it across the desert back to her childhood homeland. Discussion with Associate Professor Miranda Banks to follow.
**Do I Sound Gay?**

the determination to fight for justice. In an environment where silence is often seen as necessary for survival, 24-year-old Angy Rivera steps out of the shadows to share her parallel journey of being undocumented and sexually abused, an ordeal all too common in her community. Discussion with activist Angy Rivera to follow.

**Tuesday, September 22**

**The Passionate Pursuits of Angela Bowen**

*Co-sponsored by the Boston LGBT Film Festival, Office of Diversity and Inclusion, EBONI, and EAGLE*

Directed by Jennifer Abod and Mary Duprey, documentary, 84 minutes, USA, 2014, Blu-ray

For six decades, Angela Bowen, classical dancer and teacher, black lesbian feminist activist, and professor has influenced and inspired untold numbers speaking out as strongly for the arts and Black and women’s rights as she has for lesbian and gay rights. The film depicts Bowen’s life across the decades, from the early ’50s, with historic footage, photographs, and interviews with Margaret Cho, Tim Gunn, Don Lemon, Dan Savage, David Sedaris, and George Takei. Discussion with Speech-Language Pathologist Dr. Kelly Farquharson to follow.

**Key**

- **F** “F-rated” feminist films
- **W** Films directed by women
- **POC** Films directed by people of color
- **COM** Comedy program
- **SJ** Social justice cinema

**About the “F- Rating”**

The F- rating was founded by Holly Tarquini at Bath Film Festival 2014, where she wanted to highlight films that feature prominent women both behind the camera and in front of it. Every film that ticks “yes” to the one of the following questions receives the F- rating of approval: (1) Does it have a female director? (2) Is it written by a woman? (3) Is/are there complex female characters on screen who exist in their own right (not simply there to support the male lead)? The F stands for feminist. Feminism is: “The belief that men and women should have equal rights and opportunities.” We believe that feminism benefits everyone.

*bathfilmfestival.org.uk/f-rated*
including her dance mentor, dance partner, former husband, partner, children, activists, scholars, and dance and university students. Discussion with co-director Dr. Jennifer Abod to follow. 

Thursday, September 24

Mystic Mass

Co-sponsored by Documentary Educational Resources

Directed by Karim B Haroun, documentary, 70 minutes, Canada, 2014, DCP

Every year, thousands of Shia gather in the town of Nabatiyyeh, Lebanon, to commemorate the death of Imam Hussein, killed in battle 1,434 years ago. They take part in very long processions, self-flagellation, and self-mutilation, and reenact the martyrdom of Imam Hussein with their own blood and flesh. Mystic Mass documents the ceremony and provides an exhaustive description of how the mass forms, how it reaches the highest levels of mysticism, and how it dissolves—all in 24 hours. Discussion with filmmaker Karim B Haroun and faculty Kathryn Ramey and Yasser Munif to follow. 

Tuesday, September 29

I Am Michael

Co-sponsored by the Boston LGBT Film Festival; EAGLE; and the Department of Writing, Literature and Publishing

Directed by Justin Kelley, narrative (drama), 98 minutes, USA, 2015, DCP

I Am Michael depicts the fascinating true-life story of Michael Glatze (James Franco), the charismatic and outspoken co-editor of the iconic XY Magazine. Following a traumatic health scare and plagued by fear, Michael begins to question his beliefs and his identity. He leaves his charming and intelligent boyfriend (Zachary Quinto), renounces his gay life, and, after a period of spiritual exploration, eventually becomes the pastor of his own church. More than just a story about “a gay man who goes straight,” I Am Michael examines the power of belief and the desire to belong. Discussion with writer and faculty Benoit Denizet-Lewis and director Justin Kelly to follow. 

Thursday, October 1

Kurt Cobain: Montage of Heck

Directed by Brett Morgen, documentary, 145 minutes, USA, 2015, DCP

Kurt Cobain: Montage of Heck explores the indelible record of a life lived on the fine
**Kurt Cobain: Montage of Heck**

edge between madness and genius, painting a searing and unforgettable portrait of the iconic musician as it mirrors his quicksilver mind. Using Cobain’s own words and images, this intimate look at an elusive and conflicted artist marks the first documentary to be made with the cooperation of his family. Discussion with Associate Professors Miranda Banks and Kristin Lieb to follow.

**Tuesday, October 6**

**She’s Beautiful When She’s Angry**

Co-sponsored by the Independent Film Festival of Boston and the Office of Diversity and Inclusion

Directed by Mary Dore, documentary, 92 minutes, USA, 2014, DCP

*She’s Beautiful When She’s Angry* resurrects the buried history of the outrageous, often brilliant women who founded the modern women’s movement from 1966 to 1971. *She’s Beautiful* takes us from the founding of

**Thursday, October 8**

**Stink!**

Co-presented with the Boston Globe Documentary Festival

Directed by Jon J Whelan, documentary, 91 minutes, USA, 2015, DCP

*Stink!* opens with a foul smell and a pair of kid’s pajamas. And a single father trying to find out what that smell could possibly be. But instead of getting a straight answer, director Jon Whelan stumbles on an even bigger issue in America, which is that some products on our store shelves are not safe—by design. Entertaining, enlightening, and at times almost absurd, *Stink!* takes you on a madcap journey from the retailer to the laboratory, through corporate boardrooms, down back alleys, and into the halls of Congress. Follow Whelan as he clashes with political and corporate operatives all trying to protect the darkest secrets of the chemical

NOW, with ladies in hats and gloves, to the emergence of more radical factions of women’s liberation—from intellectuals such as Kate Millett to the street theatrics of W.I.T.C.H. (Women’s International Conspiracy from Hell!). Artfully combining dramatizations, performance, and archival imagery, the film recounts the stories of women who fought for their own equality, and in the process created a worldwide revolution. Discussion with members of the organization Our Bodies Ourselves to follow.
A once-in-a-generation talent, Amy Winehouse was a musician that captured the world’s attention. A pure jazz artist in the most authentic sense, she wrote and sung from the heart using her musical gifts to analyze her own problems. The combination of her raw honesty and supreme talent resulted in some of the most unique and adored songs of the modern era. Her huge success, however, resulted in relentless and invasive media attention that, coupled with Amy’s troubled relationships and precarious lifestyle, saw her life tragically begin to unravel. Discussion with Assistant Professor Tim Riley and Associate Professor Kristin Lieb to follow.

**Tuesday, October 13**

*Amy*

Co-sponsored by the Independent Film Festival of Boston

Directed by Asif Kapadia, documentary, 128 minutes, UK, 2015, Blu-ray

**Thursday, October 15**

*Roar*

Directed by Noel Marshall, narrative (drama), 102 minutes, USA, 1981, DCP

An unprecedented—and wholly unpredictable—action-adventure, *Roar* follows wildlife preservationist Hank (*The Exorcist* producer Noel Marshall in his sole and career-derailing turn as an actor and director), who lives harmoniously alongside a menagerie of more than 100 untamed animals, including cheetahs, elephants, lions, and tigers on a preservation in the African plains. When his wife and children arrive (real-life wife Tippi Hedren [*The Birds*], and stepdaughter Melanie Griffith [*Working Girl*], and his sons John and Jerry Marshall) for a visit, a long-brewing battle for dominance between the lions erupts and threatens their very lives. Discussion with Senior Affiliated Faculty Jacqueline Romeo to follow.

**Tuesday, October 20**

*This Is My Land*

Co-presented with the Boston Palestine Film Festival

Directed by Asif Kapadia, documentary, 128 minutes, UK, 2015, Blu-ray

Amy industry. You won’t like what you smell. Discussion with director Jon Whelan to follow.
storytelling and related tools for digital cinema and distribution.

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**Tuesday, October 27**

**What We Do in the Shadows**
Directed by Jemaine Clement and Taika Waititi, narrative (comedy), 86 minutes, New Zealand, 2014, Blu-ray

Housemates Viago, Deacon, and Vladislav are three vampires who are trying to get by in modern society; from paying rent and doing housework to trying to get invited into nightclubs, they’re just like anyone else—except they’re immortal and must feast on human blood. When their 8,000-year-old roommate Petyr turns 20-something human hipster Nick into a vampire, the guys must guide him through his newfound eternal life. In return, they are forced to learn a thing or two about modern society, fashion, technology, and the Internet. Discussion with Senior Scholar-in-Residence Ken Feil to follow.

**Thursday, October 22**

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**Thursday, October 29**

**It Follows**
Directed by David Robert Mitchell, narrative (horror, suspense), 100 minutes, USA, 2014, Blu-ray

For nineteen-year-old Jay, autumn should be about school, boys, and weekends at the lake. But after a seemingly innocent sexual encounter, she finds herself plagued by strange visions and the inescapable sense that someone, something, is following her. Faced with this burden, Jay and her friends...
I Believe in Unicorns

must find a way to escape the horrors that seem to be only a few steps behind. Discussion with Affiliated Professor Ellen Snedecker to follow via Skype.

Tuesday, November 3

I Believe in Unicorns

Co-sponsored by the Independent Film Festival of Boston
Co-presented by Violence Prevention and Response

Directed by Leah Meyerhoff, narrative (drama), 80 minutes, USA, 2014, DCP

Davina is an imaginative and strong-willed teenage girl who often escapes into a beautifully twisted fantasy life. Having grown up quickly as the sole caretaker of her disabled mother, she looks for salvation in a new relationship with an older boy. Davina is swept into a whirlwind of romance and adventure, but the enchantment of her new relationship quickly fades when his volatile side begins to emerge. I Believe in Unicorns takes us on a road trip through the stunning and complex landscape of troubled young love. Discussion with director Leah Meyerhoff to follow.

Thursday, November 5

Dope

Directed by Rick Famuyiwa, narrative (comedy), 103 minutes, USA, 2014, DCP

High-school senior Malcolm (Shameik Moore) and his friends Jib (Tony Revolori) and Diggy (Kiersey Clemons) bond over ’90s hip-hop culture, their studies, and playing music in their own punk band. A chance encounter with a drug dealer named Dom lands Malcolm and company at the dealer’s nightclub birthday party; when the scene turns violent, they flee—with the ecstasy that Dom secretly hid in Malcolm’s backpack. A wild adventure ensues as the youths try to evade armed thugs who want the stash. Discussion with Assistant Professor Cara Moyer-Duncan to follow.

Dope
Poetry Reincarnation 50th anniversary event in London this past spring, to follow.

Thursday, November 12

Coureurs des toits (Roof Runners)

Co-sponsored by SODEC, the Quebecois Delegation, and the French Cultural Center

Directed by Helgi Piccinin, documentary, 40 minutes, Canada, 2015, DCP

From December to March, Félix, Julien, Éric, and Charles and the rest of the gang are the L’Escouade des neiges (The snow squad). For the past ten years, every winter, they perch on the steep roofs of the old town.

Tuesday, November 10

Wholly Communion

Co-sponsored by the Department of Writing, Literature and Publishing

Directed by Peter Whitehead, documentary, 33 minutes, UK, 1965, 35mm

This short film documents what was referred to as “The International Poetry Incarnation.” It was billed as Great Britain’s first full-scale “happening,” with the world’s leading Beat poets together under one roof at the Royal Albert Hall on June 11, 1965, for an evening of near-hallucinatory revelry. It came to be seen as one of the cultural high points of the Swinging Sixties. Poetry reading by alumnus Janaka Stucky, participant in the
of Quebec City. These spider men climb, shovel, and de-ice. They protect buildings from dangerously heavy snow-covered roofs and pedestrians of the historic district from falling ice. But beyond their work, somewhere between heaven, the city, and the river, they found a temporary space for freedom. Discussion with director Helgi Piccinin to follow.

**Tuesday, November 17**

**Sound and Vision**

Co-sponsored by the Boston Underground Film Festival

The Boston Underground Film Festival’s annual love letter to the art of the music video. Like a lovingly curated mixtape from your slightly skewed best friend, this collection celebrates the gems this underappreciated medium has to offer. Forget YouTube; these videos are best enjoyed on the big screen. Curated by Emerson alumna Shannen Ortale.

**Wednesday, November 18**

**BOSCPUG Monthly Meetup**

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**Thursday, November 19**

**Silversonic Annual Music Video Showcase**

Silversonic is an annual showcase of music videos made by current Emerson students and alumni. It is a celebration of the combination of music and image as a unique art form worthy of exhibition.

*Image 1: Spider man climbing a building with a shovel. Image 2: A dog with a tattoo on its back.*
in a cinema environment. There will be a reception following the screening with an opportunity for discussion with musicians and filmmakers.

On Tuesday, November 24, and Thursday, November 26, the Bright is dark for Thanksgiving.

Tuesday, December 1

I Am a Knife with Legs

Co-sponsored by the Boston Underground Film Festival

Directed by Bennett Jones, narrative (comedy), 83 minutes, USA, 2014, DCP

On the run from an assassin, international rock star Bené and his manager, Beefy, hide out in Los Angeles and prepare for a showdown with death. Discussion with director and star Bennett Jones to follow the screening. Bené will also be on hand to perform some of his hit tunes!

Thursday, December 3

Brand: A Second Coming

Directed by Ondi Timoner, documentary, 105 minutes UK, 2015, DCP

This film follows comedian/author/activist Russell Brand as he dives headlong into drugs, sex, and fame in an attempt to find happiness, only to realize that our culture feeds us bad ideas and empty idols. Through his standup, Brand explores his own true icons—Gandhi, Che Guevara, Malcolm X, and Jesus Christ—and evolves from addict and Hollywood star to an unexpected political disruptor and newfound hero to the underserved. Will Brand hold fast against the roar of criticism to break out of the very system that built him? Discussion with director Ondi Timoner and Professor Martie Cook to follow.
The Bright Lights screening and talk series is sponsored by the Department of Visual and Media Arts at Emerson College. The mission of the series is to provide engaging visual media–related events to the Emerson College community as well as the wider Boston community. These events range from screening of student, faculty, and alumni work to the work of local, national, and international artists as well as demonstrations, lectures, discussions, and presentations by industry professionals. Bright Lights seeks to create an environment where visual media is not only viewed and appreciated but also where a dialogue is fostered and a community of media makers, academics, and aficionados are engaged and supported. Screenings take place every Tuesday and Thursday when the College is in session and are free and open to the public.

Lost River

**Tuesday, December 8**

*Lost River*

Directed by Ryan Gosling, narrative (drama), 95 minutes, USA, 2014, DCP

*Lost River* is a dark fairy tale about love, family, and the fight for survival in the face of danger. In the virtually abandoned city of Lost River, Billy (Christina Hendricks), a single mother of two, is led into a macabre underworld in her quest to save her childhood home and hold her family together. Her teenage son Bones (Iain De Casestecker) discovers a mystery about the origins of Lost River that triggers his curiosity and sets into motion an unexpected journey that will test his limits and the limits of those he loves.

Discussion with Senior Scholar-in-Residence Jim Lane to follow.

**Thursday, December 10**

*BOSCPUG Monthly Meetup*

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