

MONICA ROSENBLATT

EMC

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EYES Green **HAIR** Light Brown **HEIGHT** 5'6

VOICE Mezzo Soprano/Belter

theatre

The Wiz	Aunt Em	Weathervane Rep Theatre (Jacques Stewart)
Mamma Mia	Featured Ensemble	Weathervane Rep Theatre (Jen Swiderski)
James and the Giant Peach	Sponge	Emerson Stage (Bob Colby)
The Spitfire Grill	Effy	Emerson Stage (Spiro Veloudos)
Carrie: The Musical	Frieda	5 th Wall Theater
Hairspray	Tracy Turnblad	Glyndon Area Players
We Are Pussy Riot	Anna Politkovskaya	Emerson Stage
Three Penny Opera	Lucy Brown	Emerson Shakespeare Society
A Christmas Carol	Belle (2 years)	Bel Air Armory
To Kill a Mockingbird	Ensemble	Weathervane Rep Theatre (Steve Witting)
Pirates of the Silly Seas	Megyver	Weathervane Rep Theatre (Kirsti Carnahan)
Cutler Majestic Event	Featured Soloist	Emerson Stage (Scott LaFeber)
Thoroughly Modern Millie	Muzzy Van Hossmere	Emerson College, Musical Theatre Society
Seussical: The Musical	Court Marshal	Emerson College, Kidding Around

event/concert experience

A Marvelous Party	Soloist	Bridge Rep Theatre
American Idol Experience	Winner	Disney Hollywood Studios
Emerson Fights Aids Gala	Director	Emerson College
Concert Artists of Baltimore	Soloist	Ed Polochick

training

BFA Musical Theatre, Emerson College 2017

Patchwork Players: Touring Children's Theatre Company

Weathervane Rep. Theatre Intern Program, 2016

Voice: 15 years

Dance: 3 year Jazz, 3 year Ballet

Master Class: Maury Yeston: worked on "West End Avenue", Stephen Oremus: worked on "Sal Tlay Ka Siti", Sheri Sanders: worked on "Put Your Records On"

Training: Stephen Terrell, Jose Delgado, Diane DiCroce, Rachel Bertone, Jennifer Farrell

skills

Can impersonate the Stitch voice, basic piano, basic guitar, sight read singing, basic music composition, ear for dialects, conversational French, basic scene construction/painting, valid driver's license, weird creepy eye flutter