

Mitchell Buckley

703-853-5579

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Hair: Brown

Eyes: Green

Equity Membership Candidate

BFA Acting, Emerson College '17

Height: 5'8

Weight: 130

Performance

The Caucasian Chalk Circle	The Singer, Shauva	Emerson Stage
We Are Pussy Riot*	Vladimir Putin, various	Emerson Stage
O Beautiful	Brian Ryan	Emerson Stage
The Rake's Progress	Supernumerary	Boston Lyric Opera
The Man Who Became A Dog	The Man/Dog	Escena Latina Teatro
Twelfth Night	Curio u/s	Commonwealth Shakes. Co.
Much Ado About Nothing	Dogberry	CSC 2014 Apprentice Company
Macbeth	Macbeth	Emerson Shakespeare Society
A Tale of Love, Tyranny, and...*	Creon	Emerson Shakespeare Society
Eastland: A Musical	Pedersen/Man #1	Mercutio Troupe
As You Like It	Orlando	Emerson Shakespeare Society
Flapjack*	Kid	Rareworks Theatre Company
Cymbeline	Iachimo	Emerson Shakespeare Society
The Seagull	Yevgeny Sergeyevich Dorn	Emerson Shakespeare Society
A Midsummer Night's Dream	Demetrius	Emerson Shakespeare Society

Training

Emerson College, Bachelor of Fine Arts in Acting (2013-2017)

Showcase: Melia Bensussen/Craig Mathers

Scene Study: Craig Mathers, Kathleen Donahue, Jennie Israel

Voice and Text (Linklater): Melissa Healey

Dialects: Amelia Broome

Movement: Sarah Hickler, Cassandra Tunick, Josie Bray

Stage Combat (hand to hand, rapier): Ted Hewlett

Improvisation: Joe Antoun, Richard Gilman

Commonwealth Shakespeare Company, Apprentice Program

Scene Study: Adam Sanders

Movement: Yo-El Cassel

Voice and Text (Linklater): Paul D'agostino

Special Skills

historical reenactment (Boston Tea Party Ships & Museum), singing (baritone), playwriting (resume/samples available upon request), VA licensed driver, able to grow a full beard in about a month, can burp on command, previous experience working with children

*indicates original production or workshop process