

Julian Sky Aldana-Tejada

Julesat725@gmail.com

(646)-525-5429

Height: 5'7" Hair: Dark Brown Eyes: Brown Weight: 160lbs

Age Range: 18-22



Theatre

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| <i>Hamlet</i> | Guildestern | Apollinaire Theatre Company (<i>dir. Danielle Jacques</i>) |
| <i>Caucasian Chalk Circle</i> | Simon | Emerson Stage (<i>dir. Courtney O'Connor</i>) |
| <i>Life is a Dream</i> | Clotaldo | Emerson Stage (<i>dir. Melia Bensussen</i>) |
| <i>Uncle Vanya</i> | Astrov | Emerson Shakespeare Society |
| <i>NewFest Shorts</i> | Doctor/Henchman | Emerson Stage (<i>dir. Harsh Gagoomal</i>) |
| <i>Black N' Blue Boys/Broken Men</i> | Flaco/Ian | Emerson Emerald Empowerment |
| <i>A Doll's House</i> | Torvald | Emerson Shakespeare Society |
| <i>The Taming of the Shrew</i> | Petruchio | Emerson Shakespeare Society |
| <i>As You Like It</i> | Silvius | Emerson Shakespeare Society |
| <i>Romeo aur Juliet</i> | Mercutio | New Majority Theatre |
| <i>A Midsummer Night's Dream</i> | Theseus/Fairy | Emerson Shakespeare Society |
| <i>A Spare Me (New Works Lab)</i> | Sel | Professional Performing Arts School (<i>dir. Pat Diamond</i>) |
| <i>Anon(ymous)</i> | Strygal | Professional Performing Arts School (<i>dir. Wes Grantom</i>) |

Television

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| Masterclass (Anna Deavere Smith) | Supporting | HBO/Simon & Goodman Picture Company |
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Training & Special Skills

Emerson College-BFA Acting: Movement (Josie Bray, Sarah Hickler), Voice & Text (Melissa Healey), Dialects (Amelia Broome), Action Theatre (Cassie Tunick), Acting for the Camera (Ken Cheeseman), Shakespeare, Advanced Scene Study (Craig Mathers), Showcase (Melia Bensussen).

British American Drama Academy (BADA): Oxford University, Summer 2014 (Peter Francis James, Andrew Wade, Zoe Waites, Jackie Snow. Master Teachers: John Barton, Fiona Shaw, Julian Glover).

National YoungArts Foundation: YoungArts Week, Miami; YA NY Regional (Baryshnikov Arts Center). Master Teachers: Mikhail Baryshnikov, Tarell Alvin McCraney, Anna Deavere Smith, Brian Stokes Mitchell, Marisa Tomei, Kathleen Turner, Tony Yazbeck, Andrew Rannells).

Professional Performing Arts School: Introduction to Theatre, Dramatic Literature (Jessica Schechter) Acting Technique I-IV (Timothy Johnson, Alex Correia, Roger Manix, Greg Parente) Voice and Styles of Theatre (Roger Manix) Voice and Movement I (Anya Singleton) Voice and Speech, Movement for the Actor II (Casey McClellan) Movement for the Actor III (Allison Talis) Directing, (Greg Parente) Devising (Lee Evans).

ACTeen: Commercials, Auditions (Rita Litton) Improvisation, Film Acting Technique.

Actors Movement Studio: Teen Shakespeare Conservatory (Janice Orlandi). Master Teachers: Meisner Technique (Robert Modica) Audition Technique (Mari Lyn Henry) Stage Combat (Rick Sordelet) Mime (Bill Bowers) Rasaboxes (Paula Murray Cole) Mask (Shelly Wyant).

Special Skills: Violin (8 years), Dialects – British (RP; Cockney), American (Standard, NY), Licensed Driver.

Awards & Recognition

National YoungArts Foundation: 2013 National Finalist in Theater

Evvy Awards: 2014 Evvy Award Nomination for Best Supporting Actor in a Play