

BLAKE VESEY

Phone: (650)-796-7959
Email: blake.vesey@gmail.com

Height: 6'2 Hair: Brown Eyes: Blue Baritone

THEATER:

The Pillowman	Michal	Mercutio Troupe, Emerson College
J.B.	Jonathan	Mercutio Troupe, Emerson College
Anything to Declare	Couzan	Emerson Stage
God on Trial	Akiba	Mercutio Troupe, Emerson College
Into the Clear Blue Sky	Kale	Mercutio Troupe, Emerson College
Sirens	Odysseus	Mercutio Troupe, Emerson College
On My Honor	Kevin	Emerson Newfest
Black and Blue Boys	Tenny, Timmy	Emerald Empowerment, Emerson College
Blood on the Cat's Neck	The Butcher/Fight Captain	Mercutio Troupe, Emerson College
Cymbeline	Belarias	Shakespeare Society, Emerson College
The Handmaid's Tale	Commander	Mercutio Troupe, Emerson College
Love of the Nightingale	Soldier	Emerson Stage
Charlotte's Web	Gander	Kidding Around, Emerson College

TRAINING:

Emerson College (Boston, MA) - B.F.A. Acting 2016

Alexander Technique	Sarah Hickler
Action Theater	Cassie Tunick
Improvisation	Joe Antoun
Linklater Voice	Melissa Healey
Dialects and Accents	Amelia Broome
Meisner Technique	Craig Mathers
Chekhov	Craig Mathers
Shakespeare	Craig Mathers
Stage Combat	Ted Hewlett
Film Acting	Kenneth Cheeseman

SPECIAL SKILLS:

Accents: British RP, Cockney, Irish, American Southern, Boston

Instruments: Drum Set, Piano, Various Percussion

Miscellaneous: Cheek Popping Songs, Animal Noises (Parrot, Pigeon, Morning Bird, Sheep), Baby Screams, Tongue Pops, Throat and Head Pops, Uvular Trills, Simultaneous Whistle and Hum, Beatboxing