

# Felix Teich

EMC

Height: 5' 10

Weight: 160 lbs

teichfe@yahoo.com

Vocal Range: High Baritone with Falsetto+Mix

(617) 955-0170

## Theatre (selected)

|                                  |                      |                                                     |
|----------------------------------|----------------------|-----------------------------------------------------|
| The Winter's Tale                | Florizel             | Actors' Shakespeare Project (dir. Melia Bensussen)  |
| Two Gentlemen of Verona          | Ensemble             | Commonwealth Shakespeare Company (dir. Steve Maler) |
| Meet Me in St. Louis             | John Truitt          | Stoneham Theatre (dir. Caitlin Lowans)              |
| In the Summer House              | Lionel               | Fort Point Theatre Channel (dir. Caitlin Lowans)    |
| In the Wake of the Graybow Riots | Cant                 | Sleeping Weazel (dir. Shana Gozansky)               |
| 27 Tips for Banishing the Blues  | Man 1/Patient/Seeker | Sleeping Weazel (dir. Ken Prestinanzi)              |
| The Merchant of Venice           | Antonio              | Shit-faced Shakespeare                              |
| Much Ado About Nothing           | Claudio              | Shit-faced Shakespeare                              |
| A Midsummer Night's Dream        | Lysander             | Shit-faced Shakespeare                              |
| Bocon!                           | Duende               | Apollinaire Theatre Company                         |
| Invasion!                        | Arvind               | Apollinaire Theatre Company                         |
| Guys and Dolls (forthcoming)     | Lt. Brannigan        | EmersonStage (dir. Scott LaFeber)                   |
| La Vida Es Sueño                 | Clarín               | EmersonStage (dir. Melia Bensussen)                 |
| Merrily We Roll Along            | Tyler/Ensemble       | EmersonStage (dir. Scott LaFeber)                   |
| Carousel                         | Jigger               | EmersonStage                                        |
| Fathers and Sons                 | Bazarov              | EmersonStage (dir. Benny Sato Ambush)               |
| Love of the Nightingale          | Male Chorus          | EmersonStage (dir. Sarah Hickler)                   |
| The Seagull                      | Konstantin           | Emerson College Shakespeare Society                 |

## Training

*BFA Acting* - Emerson College, Class of 2016  
Meisner, Action: Lindsay Beamish, Craig Mathers, Jennie Israel, Kathleen Donahue  
Improvisation: Ken Cheeseman, Richard Gilman  
Linklater Voice: Amelia Broome, David Demke, Melissa Healey  
Movement for the Actor: Sarah Hickler, Billie Jo Joy  
Action Theater: Cassie Tunick  
Shakespeare: Craig Mathers  
Stage Combat (Hand to Hand, Rapier): Ted Hewlett  
Dialects (RP, Cockney, Irish, Scottish, New York): Amelia Broome  
Acting for the Camera: Ken Cheeseman

### *Voice:*

6 years (Sabrina Learman, Daniel Blake, Kathryn Fields, Anita Suhanin)

### *Dance:*

Jazz, 3 years (Allison Neill, Jeannette Neill);  
Modern, 2 years (Nicole Pierce, James Viera);  
Ballet, 2 years (Tai Jimenez, Nikki Sell, George Birkadze);  
Tap, 1 year (Kathy Quarterone)

Commonwealth Shakespeare Company Apprenticeship, Boston University Summer Theatre Institute

## Awards and Recognition

2013 Evvy Award Nomination for Best Actor in a Play

## Special Skills

Can grow a beard, Guitar, Intermediate French, Basic German, Soccer, Elmo voice