

Ryanna Dunn

(631) 742 4482 ryannabass@gmail.com

Height: 5'5 Hair Color: Brown Eye Color: Blue



THEATRE

WE ARE PUSSY RIOT	<i>Nadya</i>	Emerson Stage	Ken Prestininzi
ROMEO & JULIET	<i>Lady Capulet</i>	Emerson Shakespeare So.	Madison Gordon
UCOMMON WOMEN and others	<i>Leilah</i>	Emerson Stage	Maureen Shea
SANCTUARY (select scenes)	<i>Jenny</i>	BADA	Leo Wringer
THE IMPORTANCE OF BEING EARNEST (select scenes)	<i>Miss Prism</i>	BADA	Leo Wringer
SEVENTEENTH	<i>Laurie</i>	Twenty-Seven Theatre Co	Mechi Lakatos
HOT N' THROBBING	<i>Leslie-Ann</i>	RareWorks Theatre Co.	Chelsea Evered
ALL THIS INTIMACY	<i>Becca</i>	Rareworks Theatre Co.	James Blaszco
TAMING OF THE SHREW	<i>Ensamble</i>	Emerson Shakespeare So.	Devin Fletcher
CHICAGO	<i>Velma</i>	Syosset Stars Theatre	Jason Summers
SHOUT!	<i>Green</i>	Syosset Stars Theatre	Jason Summers

EDUCATION/ TRAINING

EMERSON COLLEGE, BFA ACTING

Scene Study: Craig Mathers, Ken Cheeseman, Kathleen Donahue, Joe Antoun, Lindsay Beamish

Movement: Sarah Hickler, Cassie Tunick

Stage Combat: Ted Hewlett

Voice & Text: Melissa Healey

Dialects: Amelia Broome

Improviation: Richard Gillman

BFA Showcase: Melia Bensussen, Lindsay Beamish

MIDSUMMER IN OXFORD | BADA

Shakespeare: Peter Francis James

Modern English Theatre: Leo Wringer

Audition Technique: Joe Mydell

Voice & Text: John Tucker

Clowning: Mick Barnfather

EDGEMAR CENTER FOR THE ARTS INTERNSHIP

Improv and Voice & Text

SPECIAL SKILLS

Improvisation, Sketch Writing, Sketch Comedy, Playwriting, Stage Combat (Hand-to-Hand and Rapier & Dagger), Mezzo-Soprano, Dancing (Ballet, Jazz, Modern), Boxing, Beginner Piano, Tumbling, Dialects (RP, Cockney, Scottish, Irish, Russian, and French), Swimming (Competitive), Soccer, Drivers License, Passport.