

# SAMANTHA EDELMAN

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**Date of Birth:** November 7, 1994 **Height:** 5' 6" **Weight:** 115 lbs **Hair/Eyes:** Brown  
**Vocal Range:** Legit Voice – Middle C to Soprano C **Education:** Emerson College BFA  
Belt Voice – Low E to High E Acting, Class of 2016

## CREDITS

### THEATRE

<i>When Shakespeare's Ladies Meet</i>	Ophelia	Emerson College Boston, MA
<i>Romeo and Juliet</i>	Apothecary/Chorus	Long Wharf Theatre Long Wharf, CT
<i>The Drowsy Chaperone</i>	Ensemble	Emerson College Boston, MA
<i>Heartbeat: A Modern Dance</i>	Ensemble	Oberon Theater Boston, MA
<i>Rock Concert</i>		
<i>Hairspray</i>	Amber	The Whitney Players Hamden, CT
<i>Footloose</i>	Urleen	The Whitney Players Hamden, CT
<i>West Side Story</i>	Velma	The Whitney Players Hamden, CT

### SPECIAL TRAINING

Jazz/Tap/Modern/Ballet: Janet Gambardella (Dance Unlimited Competitive Company) 10 years  
New Haven Ballet, 4 years  
Nutmeg Conservatory Summer Intensive  
Master Class with Eleanor D'Antuono (Ballet Russe de Monte Carlo,  
Joffrey Ballet, ABT)

Vocal Coaching: Todd Gordon, Cathryn Kuenzel

Acting: Amelia Broome, Ted Hewlett, Craig Mathers, Sarah Hickler, Kathleen Donahue, Ken  
Cheeseman, Lindsay Beamish, Melia Bensussen, Cassie Tunick

Master Classes with: Carey Perloff (ACT), Bevin O'Gara (Huntington Theatre Company), Harriet Bass

### SPECIAL SKILLS

Dance (Jazz, Tap, Modern, Ballet), Singing (Soprano), Stage Combat (Unarmed and Rapier), Guitar  
(Intermediate), Some French, Classic and Neo-Burlesque, Bracelet Weaving (Advanced, with a focus in  
landscapes)